

Katie Croft | Artist Statment

In my work I use clay as a canvas positioning my drawings, paintings, and photographs onto the surface to create sculptural figures who are simultaneously revealed and veiled. Narratives and stories, tropes, hidden images, and secrets confront the ongoing behavior of dismissing female identity and perspective while celebrating the bountiful history and power of the feminine. As a mother I am steeped by my own matrilineal misinformation and my work engages myths of the body, medicine, motherhood, and religion to critique the historical subjugation of women by imposing absurd standards of beauty and behavior. My daughter is often my muse and we work together creating dialogues, photographs, and collages that influence my final works and reflect how she and I process cultural expectations of bodies, race, and relationships between mothers and daughters.